



TGS Fall Show Class Information

Classes at the Fall Show will be 3 days beginning Friday, Oct 14. Class size will be limited. Last day to sign up is Sept 15th and no refunds after this date. Fees to be paid in full – no deposits – no saved spaces. Make checks to Texas Gourd Society and mail to Betty Brunswick, Box 1455 Fredericksburg, TX 78624. 830-990-4441 jbrunswick@austin.rr.com
A portion of the fee will help pay for the classroom space.

FRIDAY October 14 classes 9:00 A.M. to 12:30 P.M.


<p>Judy Richie Beginning Power Carving \$50</p>	<p><u>Power Carving on Gourd</u> - Learn to relief carve and prepare for inlay and inlase. We will discuss gourd carving safety. You will need a rotary power tool - along with burrs and sanding drums. A dust mask or respirator is REQUIRED. All other items will be supplied. Some burrs will be available to buy.</p> <p>Judy replaced canvasses with gourds five years ago, while living in Alaska. She began power carving after taking a class with Bonnie Gibson, renowned gourd artist. She has won several awards with her carved gourds, including 2004 TGS Best of Show and 2005 "Wuertz Festival and Arizona Gourd Society" People Choice and Judge's Choice Awards. Judy is currently the TGS "FEATURED ARTIST" this year.</p>	
<p>Betty Vertin Lacy Crocheted Rim with wire & beads \$35</p>	<p><u>Lacy Crocheted Rim with wire & beads</u> - The result will be a beautiful lacy and fluffy "collar" that is embellished with beads. Using available colored and metallic beads, you can create beautiful and unique gourds. You will need to know how to <u>chain stitch and single crochet stitch</u>.</p> <p>After years of art using oils, pastels, pen and ink, plus other media, and crocheting plus other works of fiber art, Betty discovered the world of gourds. To her delight she found a class that taught crocheting with wire on gourds that was given at the Gourd Artists Gathering at Cherokee, North Carolina, taught by Sue Ann Boitnott. With her years of experience in crocheting, Betty has created her own versions of the art on gourds.</p>	
<p>Betty Brunswick Wax Linen Coil on Rim \$35</p>	<p><u>Waxed Linen Coiled on Rim</u> - The class will include a cleaned gourd with drill holes placed along the top edge. We will use paper core as a filler then wrap it with waxed linen. Also will cover how to start and finish the rim, then show how to graph a design in the rim. All supplies provided.</p> <p>Betty's art started at the Oregon School of Arts & Crafts in metalsmithing. She started working with gourds in 1999 and found them to be varied in size and shape with endless possibilities for art. Betty is involved with the TGS, heading the fall show classes, helps with the new patch in Fredericksburg & belongs to other Organizations.</p>	
<p>Clara Willibey Painting a Mask \$30</p>	<p><u>Water color painting and masking technique</u> - The primary purpose will be to introduce masking techniques using frisket, rubber cement, and waxing techniques. The face will be painted on. The bonnet is modeling compound. All materials supplied, with the exception of an apron or old shirt. If you feel you want to "draw" the features, you will want to bring a pigma pen.</p> <p>Clara has many craft experiences, and has worked gourds for several years, with reading, internet and classes as her information sources. You will have a lot of information in the class & to take home, with several new ideas.</p>	

FRIDAY October 14 classes 1:00 P.M. to 4:30 P.M.



<p>Ethel Virgin Making a Snowman \$30</p>	<p><u>Making a Gourd Snowman (or Snowlady)</u> - This class will prepare us to get Christmas gifts and sale items ready. All supplies furnished plus the gourd and an assortment of accessories. Each student applies coatings of primer, acrylic paint & snow texture. Your instructor will demonstrate gourd cleaning.</p> <p>Ethel Joined AGS in 1995, showed a gourd lady named "midnight delight" at the first TGS Fall Show, and the following year Ms. Delight had a gourd baby named "blossom". Ethel was part of the first TGS Patch in the Dallas area. She has made many bowls, baskets, birdhouses and Snow People.</p>	
<p>Linda Sura Wire Netted Gourd \$40</p>	<p><u>Wire Netted Gourd</u> - Using a gourd that is 4-5" in diameter, students will finish the top (edge) with waxed linen, then will knotless-net with wire around the entire gourd. Some beads will be added. Bring scissors and a small drill if you have one, or instructor will have hand drills. All other items supplied.</p> <p>Linda owns a basket and gourd supply business. Her specialty is fiber arts & water color, often using wire, feathers, beads and reeds. Her work has shown in galleries and exhibitions. You can find her baskets in 3 books and she has published 18 patterns for her baskets and gourds. Linda taught this class at the Gourd Gathering recently.</p>	

<p>Marie Mahoney Texas Gourd Purse \$35</p>	<p><u>Making a Texas Gourd Purse</u> – Starting with a clean, cut gourd, the purse class will finish the inside with fabric and paint the outside. We also discuss cutting the gourd, cleaning, and drilling the holes for the hardware. The paint will need to cure so you will clear-coat at home. All materials will be supplied. Please bring a pair of pinking shears for the fabric if you have it. Any student from another state wanting to use their state flag - contact Betty Brunswick.</p> <p>Marie custom-made porcelain dolls for years, and studied painting. She switched to gourds, finding them varied in size and shape with endless possibilities for art. She has taught gourd purse classes before, and also teaches one-stroke painting.</p>	
<p>Lelia & Jimmy Sublett Berry Bulee Warty Bowl \$35</p>	<p><u>Beautiful Berry Bulee warty Bowl</u> – we will make a container using a unique bulee/warty gourd ready to finish. Using dye and embossing powder, you get help to create just the look you want-like a berry or chocolate covered pecan cluster. All materials furnished. You should get the project completed in class.</p> <p>Lelia and her husband Jimmy have been members of AGS and TGS and Patch Leaders for 6 years, and have taught classes at “The Gathering” for the past 3. Lelia always has something new to teach us, and you should be sure to try this.</p>	
<p>Saturday October 15 classes 9:00 A.M. to 12:30 P.M.</p>		
<p>Francis Cushing Pine Needle Rim \$45</p>	<p><u>Pine Needle Rim</u> - Cut and drilled gourd and pine needles furnished. Students should bring scissors, sturdy spoon or scraper to clean inside, 2 plastic grocery bags, old towel and/or apron for polishing, favorite color of shoe polish – brown polish supplied.</p> <p>Frances lived in Australia for 20 years and took basket making classes from master crafts woman, Enid Williams. In 1990, she took several classes from Cathy Molholm, a west coast basket maker from the Santa Barbara area. The baskets were made from a wide variety of materials, including gourds. Frances came to Austin in 1991 and has been working at the Lady Bird Johnson Wildflower Center. Since the Center began holding artisans festivals, she has taught gourd basket classes at the Center.</p>	
<p>Dusti Lockey Bead Appliqué on Gourd \$40</p>	<p><u>Bead Appliqué on a Gourd</u> - Students will learn the basics of Bead Appliqué. Also learn about using the correct needles, and some of the ‘tricks’ of the bead worker! Two colors of seed beads will create a beaded feather on a prepared oval gourd piece. <u>You must be able to thread your own needle.</u> Bring small scissors & jewelers needle nose pliers.</p> <p>Dusti is a proud member of TGS, the “American Indian Art Council of Dallas” and the “American Indian Chamber of Commerce of Texas”. She designs and creates beaded items such as clothing, including Dance Regalia, cradleboards, etc. Her Queens' gown and train in white satin, gold beads and Swarovski crystals is on view each year in the Women's Bldg during the TX State Fair. Ginny Watts introduced her to Gourds in 1996.</p>	
<p>Rowena Philbeck Dream Catcher \$30</p>	<p><u>Dream Catcher</u> - Learn the history and make a Dream Catcher. All materials supplied. You will have a selection of weaving materials and embellishments to choose from. When the class is finished you can take your completed dream catcher home and use the instructions to make the next one.</p> <p>Rowena has been a gourd artist for about 13 years. She was one of the first members of TGS and was Secretary for 6 years. She loves making gourd baskets/vessels and jewelry using natural materials. Her work has been in galleries, books, and magazines. Rowena taught classes in various areas around Texas and in her Gourd Shop. She works to make Gourd Art accepted as a Fine Art Medium.</p>	
<p>Nelma Fannin Jewelry \$30</p>	<p><u>Making Jewelry using Gourds</u> - Learn to make a necklace with a slide closure using a gourd piece and beads. Instructor will share ideas for using small gourd or gourd pendants and gourd seeds. Find out about recommended tools and supplies. All supplies are furnished, but students should bring wire cutters and Jewelry design tray, if available. No student's results will be alike.</p> <p>Nelma has always worked various crafts and got into gourds about 1999, and sold 3 items to the Welburn Gourd website. She started designing gourd jewelry a couple of years ago, and has taught a class at the Arlington Gourd Patch, after winning a blue ribbon at the TGS fall show this past November. Nelma likes the exchange of ideas.</p>	

Saturday October 15 classes 1:00 P.M. to 4:30 P.M

<p>Eugene Endicott Chip Carving \$35</p>	<p><u>Chip Carving with a Gouge</u> – Learn how to lay out a design and use a wood gouge for chipping. This technique creates practically no dust, and qualifies as a “primitive” craft. Dyes will be selected to enhance the contrast of chipped and plain portions of the gourd. Student may bring a gouge or use one of the instructor’s. All materials supplied</p> <p>Gene has over 10 years experience and got his start in a class taught by Lyn Rhem at an Ohio Gourd Show Class. His work has appeared in various books on gourd carving & sculpting. He also has taught many classes and won blue ribbons at many gourd shows.</p>	
<p>Lynda Smith Clay Creations on Gourd \$30</p>	<p><u>Clay Creations on Gourds</u> – Have you found that a gourd often needs help to take the animal or human shape you would like? Learn how to apply self-hardening clay for that unique piece. Bring a gourd, or choose one in class.</p> <p>Lynda was born and raised in upstate New York, got her art degree and spent 2 years in the Peace Corps. She started working with gourds in 1992 and was the TGS “Featured Artist” last year. Lynda uses paint, dye, carving and wood burning, and adds clay, feathers, decoupage, leather, weaving, macramé or stones. She uses the natural shape and coloring of a gourd where possible.</p>	
<p>Linda Sura Crown of Thorns \$40</p>	<p><u>Crown of Thorns</u> - Using copper wire will create a "wreath" the size of the opening of the gourd. Various sizes of beads will then lash the wreath to the gourd placing the beads in wonderful locations. A simple application with stunning results. Students need only bring wire cutters/scissors to class.</p> <p>Linda owns a basket and gourd supply business. She specializes in fiber arts and watercolor, often using wire, feathers, beads and reeds. Her work has shown in galleries and exhibitions. You can find her baskets in 3 books and she has published 18 patterns for her baskets and gourds. Linda taught a class at the Gourd Gathering recently.</p>	
<p>Cindi Creswell Christmas Theme \$35</p>	<p><u>Christmas Gourd</u> – With the holidays approaching, this class will help you get started on those special gifts we like to make. All materials will be provided, but taking a gourd saw to class will help. More information will be provided in early October.</p> <p>Cindi has been drawing since eight and had had art classes all through high school and college and in college she took a great interest in pottery. While living in Georgia she was introduced to gourds and started painting and teaching a few friends. On a visit to California, she stumbled onto the Welburn Gourd Farm's 3rd annual festival and has continued attending festivals in all fields to keep up with new ideas and techniques. She believes in sharing experience and helped organize a new gourd patch.</p>	

Sunday October 16 classes 10:30 A.M. to 1:30 P.M.

<p>Virginia Watts Wood Burning \$30</p>	<p><u>Wood Burning</u> – This class will be for intermediate or advanced students, and will be taught on a pre-cut, prepared gourd piece, with ALL SUPPLIES furnished. Students must bring wood burners with tips-small skew and mini-skew, with point for fine lines.</p> <p>Ginny started drawing and sketching many years ago, and has been wood burning for ten+ years. She has taught wood burning classes, and has won awards for her detailed designs.</p>	
<p>Lelia & Jimmy Sublett Woodburn w masking Tape \$30</p>	<p><u>Wood burning Masking Tape Masterpiece</u> – How could one technique create so many different looks? Come to this class and use our patterns or yours. See some new ideas on this old tape idea. Dye, acrylics, and all materials supplied. Bring a thin pen type wood burner with thermostat or borrow from instructor.</p> <p>Lelia and her husband Jimmy have been members of AGS and TGS and Patch Leaders for 6 years, and have taught classes at “The Gathering” for the past 3. This is a great way to transfer designs to burn, and you will want to try this.</p>	
<p>Jerry Barbero Woodburn Salt and Pepper shaker \$30</p>	<p><u>Wood burning a Gourd Salt & Pepper Shaker</u> - Using miniature gourds we will use various wood burning and other crafting techniques to create some very useful household products: salt and pepper shakers. Student must bring a wood burner with appropriate tips.</p> <p>Jerry Barbero has been crafting gourds for the past 15 years. He became interested while viewing crafted gourds in a Native American museum display in Arizona and has been growing, carving, wood-burning, painting, staining, polishing, and crafting gourds for all uses. His favorite technique is to wood-burn & stain gourds; then seal with spray.</p>	